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SEASON 1933

The Seven Acres

DAHLIAS AND GLADIOLI

CUT FLOWERS POT PLANTS

TELEPHONE 0950

L. N. DAVIS

203 Main Street Stoneham, Mass.

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U. S. Department of Agriculture.

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WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Horticultural Crops and Diseases

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Sold from the Greenhouses in their
respective seasons

CUT FLOWERS IN SEASON

Roses, Carnations, Snapdragons, Calendulas, Sweet Peas

FUNERAL DESIGNS

Delivered

Sprays, Wreaths, Pillows, Baskets
Special Attention Given All Funeral Orders

MEMORIAL DAY BASKETS

Large Variety
\$1.00 to \$5.00

Geraniums, Begonias, Petunias
Cemetery Containers, Baskets, Vases, etc.

BEDDING PLANTS

Asters, Calendulas, Marigolds, Petunias, Strawflowers
Salvia, Zinias, Argemone

SUMMER FLOWERS

Outstanding Varieties at Popular Prices

Gladioli, Dahlias, Asters, Calendulas
Numerous Other Flowers
Mixed Bouquets to Order

VISIT OUR GIFT SHOP

Many Different Novelties
Fancy Pottery, Plants, Dishes, Vases, etc.

STRAWFLOWER NOVELTIES

XMAS BASKETS

Large, Beautiful, Rustic Baskets complete, only \$1.00
Small Rustic Baskets, 50c

WREATHS

Prepared Oak Leaves
Large and Small for all purposes

SMALL BASKETS

CANDLE CENTER PIECES FOR TABLE only \$1.00

MANY OTHER NOVELTIES

DAHLIA LABELS. PAINTED COPPER WIRE

40c per 100; \$1.75 per 500; \$1.50 per 1,000

Telephone Stoneham 0950

1933 — FRIENDS — 1933

Again we come to visit you with our annual Catalogue, to wish you all a Prosperous and Happy New Season. It is now time that we present to you our new and revised Price List.

The season of 1932 proved to be our most successful year in production of flowers, both in quantity and quality. We have supplied bulbs to hundreds of your fellow men. Keep abreast of the times and plant a few of the new and beautiful varieties. If you are in search of happiness plant a garden of beautiful, new dahlias for here your search will end as the garden brings happiness and health and satisfaction. So plant a few dahlias, the annual flowers of happiness.

We extend to you all an invitation to visit our greenhouses in the Winter and our gardens in the Summer.

Wishing you a most successful year,

THE SEVEN ACRES.

**DELIVERY PAID ON ALL ORDERS \$3.00 OR OVER
SMALLER ORDERS PLEASE INCLUDE POSTAGE**

INFORMATION

The different varieties of Dahlias we have abbreviated as follows: Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when received, notify us at once.

Cash with order or in advance of shipment. No C. O. D. Orders. Please state when you wish your order shipped. Otherwise it will be sent at planting time.

**STRONG PLANTS ON SOME OF THE NEWER
VARIETIES AT ONE-HALF PRICE OF BULBS
NO PLANT LESS THAN \$1.00**

GROWING THE DAHLIA

Location: Open, sunny or partial shade. Cultivate the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until the plants are well above the ground. When the buds appear water the plants thoroughly once or twice a week. Apply any good fertilizer every ten days, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

CUT FLOWERS

Cut the blooms any time, removing all buds, branches and leaves. Put in a cool place (ice box preferred), in cold water for a few hours before using. Keep away from drafts.

NOW FOR YOUR NEW GARDEN

1933 NEW SPECIALS—DAHLIAS

Bulbs

- Ching, D.**—Decorative but in late season will sometime come open center. A most striking dahlia of all times. You would have to see it to believe the beautiful combinations of colors which go to make this the flower which it is. Each petal is yellow on the back and bright orange red on the front which twist gracefully, making it look as if it was many colors in one. It shows also a bright cerise and Chinese red which makes it a glorified Geisha. Some of the colors are the same as the old flower but of a much brighter combination of colors. As the petals twist backwards it looks as if it was painted red on the tips. We call this an attractive addition to our already wonderful collection. A good sized flower on a fairly long, strong stem. Bulbs keep well, therefore, the remarkably low price of \$ 3.00
- Iona, H. C.**—A new, beautiful hybrid cactus type with all the marks of a constant winner. Many large fine formation flowers on the plant at one time, making it very attractive from early to late. The color is bronze, apricot orange with salmon rose backing, covered with bright sheen. The many flowers are held erect on long, strong, straight stems, holding the beautiful twisted petaled flowers where they can always be seen. This plant will give you a constant pleasure as the flowers start to come early to bloom. Bulb for only 3.00
(These two new dahlias for only \$5.00 for the two)

DAHLIAS

- Alexander Pope, H. P.**—Large, shaggy red50
- Alice Whittier, H. C.**—Large flower on good, strong stems, primrose yellow 1.00
- Ambassador, C.**—Yellow buff50
- Andreas Hofer, C.**—Straight Cactus. Brilliant salmon pink, with a deep golden yellow center. A very beautiful Cactus about 5 to 6 inches in size, excellent stems and an unusual keeper when cut. Medium height60
- Aztec Glory, D.**—This immense picric or lemon-yellow is perhaps the most sensational yellow dahlia of all time. In the show rooms it remains supreme not only in its color, but is always considered when the award for the best bloom in the show is being selected by the judges and it often wins this high honor. The mammoth flowers are held erect on the best of stems. It is a real champion. Largest Dahlia Class winner Madison Square Garden, New York Show, 1929 1.50
- Avalon, D.**—Yellow; very good50
- Ballet Girl, C.**—White-orange50
- Barbara Redfern, D.**—One of California's best introductions. Color is a combination of old rose and old gold. Flower is of large size,

ALL QUALITY OF HIGH STANDARD

	Bulbs
and borne on a heavy stiff stem. Blossoms early and blooms continuously .....	.50
Black Jack, D. —Very large velvety maroon, with good stems .....	.50
Boy Scout —Very large and beautiful flesh and cream. Extremely vigorous and insect resisting. Medium height .....	.65
Cigarette, C. —White and orange .....	.50
City of Lawrence, D. —Very large yellow .....	.50
City of Trenton, D. —Glowing tangerine with reverse of crushed strawberry red	1.00
Commodore, D. —(Scott-Kemp) This great yellow dahlia was originated by Dr. Scott, West Virginia. We believe it is the largest and most spectacular yellow dahlia ever offered. In color it is a brilliant lemon yellow, overlaid with a golden sheen. It is of immense size, many of the blooms attaining to 14 inches and over across, of good depth, and the giant blooms are held high above the foliage on long, stiff stems. Plant is of medium height, wide spreading of sturdy growth, and is tremendously prolific, the plants being literally covered with bloom from early to late in the season. A dahlia of noble and spectacular appearance. Winner of first prize in the undisseminated seedling class at Baltimore, Md., and Red Bank, N. J. Scored 85 at Storrs	5.00
Derrill W. Hart, D. —Considered by many growers to be one of Mr. Broomall's greatest originations, anyway it was good enough to win many high honors in the keenest competition and found a place on the Roll of Honor by Mr. Derrill W. Hart. Color, sapucine yellow, shading to grenadine red, in cold weather almost a copper color. The large well-formed blooms are held erect on long stiff stems. Universally admired by all who saw it	4.00
Elkridge, H. C. —A large flower of purest white and the most vigorous white dahlia we grow. Very few dahlias of any color produce so many flowers. Blooms are large and are set well on stems. Medium height .....	.50
Eleanor Martin, D. —Large beautiful and different in color from any other dahlia. Gold, almost obscured by magenta. Center rosaline purple; 7 to 8 inches; medium height. It blooms under all conditions .....	.60
Ellinor Vandeveer, D. —Rose pink, one of the best .....	.50
Elsie Daniels, D. —Large, pale violet orchid on good stems, very good .....	.50
Fort Monmouth, H. C. —One of the giant of the Dahlia world, growing 13 to 14 inches over a tall, robust plant, 7 to 8 feet in height. Very prolific, frequently 5 to 6 immense blooms open at one time, on stems 3 to 4 feet long and stiff as canes. A rich, crimson maroon and a fine keeper. A most spectacular dahlia and a constant winner in Largest Bloom	

	Bulbs
Class. Won for us as largest and best bloom at Portsmouth and Boston	1.00
Goodnight, D. —We have grown many fine dark colored dahlias, but we find in this variety a monster in size and the rich color of ox-blood red shaded maroon, is the greatest attraction in the garden and in the show-room. One of the outstanding dahlias at the National Flower Show at Atlantic City, winning first prize for first basket. A sure winner	3.00
Harry Mayer, D. —A great decorative dahlia of pale rosaline purple, reverse of petals veined with a deeper shade. The blooms are of fine formation, are very large and held erect on stiff stems on medium plants carrying four to six exhibition blooms at a time .....	.50
Ida Perkins, D. —This clear white decorative won the Garden and Home Builder medal at Boston for the best New England dahlia ever before shown at Boston 1927. A true decorative with very great substance .....	.50
Independence, D. —Large, well set up flower of mauve pink or lilac on strong stems .....	.50
Jack Rose, D. S. —American beauty .....	.25
Jane Cowl, D. —One of the three best varieties in existence and a queen among exhibition flowers. Blooms are large, have good stems and many are produced in a season. Color is mikado orange with petals shaded heavily on reverse with peach red and center of flower shades to brazil red. Its great vigor and ability to bloom no matter how bad the seasonal conditions is responsible for its great success in every part of the country. It produces a large clump of roots. It is at the head of the Honor Roll .....	.50
Jersey's Beacon, D. —Chinese scarlet, very large and attractive flowers on strong stems .....	.50
Jersey's Beauty, D. —Beautiful pink, cut flower .....	.50
Jersey's Mammoth, D. —Very large flower, golden mahogany, extra value .....	.50
Jersey's Masterpiece, D. —A very well set up flower, nice, snappy, stylish shape, good size, strawberry pink, on strong stems	1.00
Jersey's Wonder, D. —Large orange yellow, good	1.00
Judge Marean, D. —Salmon, orange and red .....	.50
Kathleen Norris, D. —Another season has but added to the lustre of this most wonderful dahlia. The judges of four leading shows gave it the highest awards in 1929, but its winnings in 1930 were legion. It won in practically every show entered, in its class. Blooms are of gigantic proportions, a true rose-pink, later deepening to mallow pink. Broad overlapping petals with twisted ends, and center always full and on stems that hold it right up to be admired. Foliage dark green and leathery and positively insect proof. One of the most beautiful dahlias ever introduced	1.00
Kentucky, D. —A sport, with all the good qualities of Jersey's Beauty, in a wonderful new	

Bulbs

shade of color, unlike any other variety we have seen. A brilliant light salmon-orange, shading to orange yellow at base of petals and deepening to grenadine pink on outer petals	1.00
Violet Wonder, D. —Bright, royal purple, an unique and absolutely new shade. an impressive flower with its great size and depth carried on grand stems. Very good .....	.75
King Midas, D. —A gorgeous, deep, golden yellow and considered by Derrill W. Hart as one of the six greatest exhibition dahlias of Eastern origin, and a constant winner. Will produce 6 to 8 immense exhibition blooms at one time and on perfect stems	1.50
Little Jewell, D. —The daintiest little flower imaginable. A pure, tiny pink .....	.50
Marmion, D. —The largest of golden yellows, the blooms averaging 8 inches. The bushes are very vigorous and nobody ever passes Marmion by; it is altogether too bright to escape attention. Though not new, it still holds its top notch popularity. Medium to tall .....	.75
Maid Marian, H. C. —Something different in formation, large, rose pink with curled and twisted petals .....	.75
Marion Weller, D. —Beautiful pink, good habits .....	.50
Mariposa, H. C. —Pink and violet, one of the best .....	.50
Massachusetts, D. —Awarded Certificate of Merit by American Dahlia Society and Dahlia Society of California. Winner of many first prizes. The color is a gorgeous shade of amaranth purple, the tight center petals pansy purple, outer petals shading Syrian rose. Immense flowers on good stems, splendid for exhibition	1.00
Maud Adams, S. —White, tinted pink .....	.25
Miss California, D. —Beautiful new color, Oriental fuschia, good stem, style and size .....	.50
Miss Longview, H. C. —The best of Miss Tyler's 1929 introductions. This huge dahlia is bright canary yellow, reverse jasper red, which suffuses the many other rows of petals as they mature, giving them a soft, salmon tone, while center retains its yellow color. The whole flower has a glisten and sheen, and grows 10 inches across and 6 inches deep without disbudding—and on long, cane-like stems. A worthy rival of the great Marmion	5.00
Monmouth Champion, D. —Winner of a special award at Elizabeth, N. J., and as best undis-seminated seedling at Red Bank, N. J., where it defeated some of the top notchers. This great dahlia compares favorably with Fort Monmouth, Violet Wonder, Jane Cowl, Kathleen Norris, and other top notchers of recent introduction. It instantly found favor with all who saw it in our gardens and the show rooms by its great size, and brilliant orange flame color that fairly glistens from its own color. It is the only dahlia we know in its	

	Bulbs
color. A beautiful dahlia in the garden and show room and a free producer of large, perfect blooms, on perfect stems throughout the season. Plant is a strong vigorous grower, wide spreading with long slender side shoots, each producing a fine exhibition bloom from 10 to 12 inches in diameter that can be cut with stems 2 to 3 feet long	2.00
Mrs. Alfred B. Seal, D. —Described by the originator as follows: “Undoubtedly the largest and finest pure, rich, glowing, old rose dahlia ever produced—nothing we have ever seen can even remotely approach it. Such an unusual coloring—the softest, richest shade of pure, glowing old rose imaginable. The flowers are huge, measuring with Siskiyou, and of great depth and substance, and held proudly erect above a tall, strong bush. It won at Palace Hotel, the Garden and Home Builder Achievement Medal for Best New Dahlia, originated west of the Rocky Mountains. New for 1929 and the outstanding Western Dahlia of the year	1.00
Mrs. Frank Dunbar, D. —This beautiful new dahlia is a most charming shade of clear lavender. The formation is perfect. The stems are long, strong and straight, holding the flower well above the foliage	1.50
Murphy’s Masterpiece, D. —Named in honor of the late Thomas Murphy of Peabody, Mass., who made so many rich contributions to the dahlia world. It is beyond the ability of the writer to adequately describe this magnificent dahlia. There has been a demand for a real red dahlia and we believe that in this variety that the desire has been fulfilled in every way. We have admired this dahlia for years as we saw it growing in the garden of its originator. It truly was far ahead of any other dahlia that he had ever originated and it is the largest and best red dahlia that we have ever seen. It has size and then some, it has a color all its own and it will not burn or at least we have never seen a bloom that showed the least bit of burning or fading in our hottest weather. It does not shed its petals but they just dry up on the plant and the center holds perfect to the last. It has heavy, thick foliage that holds no attraction for the insects. The monster blooms are held erect on stiff stems. This is how Derrill W. Hart describes this variety in the American Home Honor Roll for 1931. “A huge, deep, dark red shading towards garnet, and a flower that grows large without much encouragement. When first shown in Boston before the originator’s death, this big dahlia won the cup offered by the president of the Massachusetts Horticultural Society as a most worthy novelty—and novelties other than dahlias were also in competition. Awarded also the American Home Achievement medal	

Bulbs

by the Dahlia Society of New England in 1931 at Boston." Mr. Murphy also won for the largest bloom in Boston showing a 12 inch flower. We know of no other dahlia that will cause more of a sensation in the show room than this variety this season. Remember this is a real red and it was awarded a certificate at Storrs in 1931		10.00
My Country, D. —In the red and white class. A 9 to 10 inch bloom, of great depth, on stiff stems, facing. The 2 inch wide petals are pure white, edged with deep garnet, later turning to all garnet at base, tipped white. Thrifty grower, but not tall and needs no stakes. Prolific. A striking novelty		4.00
Nancy Sue Lang, H. D. —Immense flower, red tipped with gold, very attractive .....		.75
Nature's Masterpiece, D. —A new Oregon dahlia of special merit, color combination of old rose, cinnamon and metallic bronze with violet reflex on reverse of petals; extra long strong stems which hold the large blooms above the foliage .....		.50
Our Country, D. —Deep purple, tipped white .....		.50
Paul Revere, D. —(Bissell) Very large, velvet red. does not burn in hot sun, good stem; one of the best reds .....		.65
Pride of California, D. —Large, red decorative that cannot be beaten .....		.25
Pop Stewart, D. —This is a remarkable flower of great size. In the young stage the petals appear rosy pink but as it matures the flower undergoes a complete transformation, toning out into a most exquisite shade of the purest lilac-pink. It is a wonderful grower, with splendid stems. Awarded many prizes .....		.50
Prince of Persia, D. —Without exception the very finest red dahlia we have ever had. New, different and unbelievably beautiful. The immense flowers, frequently a foot in diameter, are of the deepest, most iridescent, rich glowing crimson, like the petals of a rose, rather than a dahlia; of great depth and substance, carried perfectly erect on exceptionally long, stiff stems. The bush is of a most vigorous growth and very tall, so that the Prince of Persia looks down on the average dahlia in a truly royal manner. This dahlia undoubtedly will be extremely popular as it has every good trait		7.50
Queen of the Garden Beautiful, D. —A gigantic lemon colored decorative of perfect type. One of the largest dahlias, measuring from 9 to 12 inches across, and 5 to 6 inches deep. The stems are unusually strong and it is a wonderful keeper .....		.50
Radio, D. —Very large, blood red, edged and tipped yellow. Good for exhibition .....		.75
Regal, D. —The largest 1928 introduction of Bessie Boston's. Regal is a Gold Medal Dahlia. The immense dahlia is a combination of autumn shades, bronze, heavily suffused with		

old rose and shading to gold at the base of the petals, giving an effect of burnished copper. The flowers grow well out of the foliage on long, rigid stems, the first bloom, however, if the bush is not pinched back will have only 12 inch stems. This is a variety that will produce many 10 inch blooms, but by generous disbudding can be grown to at least 12 inches. Regal has been a great prize winner at the Palace Hotel Show. This remarkable dahlia made a fine showing in our garden this year

.50

Regina Coeli, D.—Was awarded a Certificate of Merit. A beautiful white dahlia; formation of the flower puts it in a class by itself. We have received enthusiastic letters from customers stating it to be all that we claimed it to be

1.00

Robert Treat, D.—American beauty shade, beautiful

.50

Rockwood, D.—Pure bright cerise rose, immense flower, splendid straight stems, free bloomer

.65

Rodman Wanamaker, D., P.—Golden bronze and salmon pink. This is one of the largest and most beautiful dahlias on the market; grand for exhibition or garden purposes

.65

Roman Eagle, D.—Large exhibition flower of brilliant copper, nice formation

.50

Rosa Nell, D.—Bright rose

.35

Salem Pride, D.—Large flower on good stem, strong growing plant, color variegated purple, white and tinged yellow

1.50

Santa Anna, D.—Salmon rose and gold, large, classy flower, good stems

1.00

Santa Barbara, D.—This California introduction has won many prizes, the Achievement Medal for the best dahlia introduced for the season 1929-30, first prize for the best pink dahlia, and silver trophy cup of the best twelve dahlias of one variety at Palace Hotel Show given by the San Francisco Dahlia Society. Santa Barbara also won the following: In 1926, first prize for best two year old seedling; in 1927, first prize for the best dahlia in the show; also gold medal for best three year old seedling; in 1928, first prize for the best dahlia in the show. The color is an intense clear pink, with a suggestion of a suffusion of salmon pink. The big flowers are held high above the foliage on stems stiff as canes, and look one squarely in the face. The medium tall bushes are very strong and hardy

3.00

Selbach's White, D.—Very prolific, white, fine for cut flowers

.50

Shahrazad, D.—Occupies the same position in a deep pink as Mrs. Alfred B. Seal and Prince of Persia do in their shades. A gorgeous new variety that cannot fittingly be described. The flowers are easily grown to a foot in diameter, with great substance and depth, and are carried absolutely erect and

straight on rigid, cane-like stems. We call Shahrazad our deep pink Jane Cowl, and it resembles this beautiful dahlia in many ways. The bush is tall and exceptionally vigorous. Named for the queen in the "Arabian Nights," it expresses pride and every queenly attribute. Price per strong, field grown, divided root	5.00
Starlight, C. —Winner of the Santa Barbara trophy for best twelve blooms at the Palace Hotel Show in 1928. Color is pure unshaded gold. It combines well with almost all home decorations, Flowers are large, bushes fairly tall, robust and branching. Stem is long and rigid, carrying blooms well above the foliage .....	.75
The Bashful Giant, D. —Apricot shading gold. Mammoth flower, good for garden and exhibition .....	.35
The Eagle, H. C. —Sulphur yellow, large flowers, good keeper. Long, stiff stems, very prolific .....	.35
The Flying Ambassador, H. D. —Very large creamy white with touch of lavender on back, on strong stems .....	.75
The Surprise, D. —This is one of the best of the new ones. Very large, deep and good stems; mulberry or rose wine color .....	.50
The Telegram, D. —A very large golden yellow, heavily tipped white, on long, strong stems .....	.50
The World, D. —This wonderful new dahlia was selected at the A. D. S. Show in New York by Mr. J. D. Sullivan of the New York World. The coloring is an unusually rich, deep rosy magenta overlaid garnet with silver shadings on edges of petals. A rich and beautiful combination of colors. Perfect, full centers. Stems are strong and erect. Foliage leathery and repellent to insect injury. This greatly admired dahlia is sure to please you. Stock of tubers limited	2.50
Thomas A. Edison, D. —This gorgeous new royal purple exhibition decorative, selected and named by permission of the famous electrical wizard, met with his complete approval when viewed at his West Orange estate. The staghorn petal formation, the dark green insect-resisting foliage, the cane-stiff stems, and its thrifty growing habit leave nothing to be desired	3.00
Thos. Hay, D. —A giant in very truth, of clear lilac color throughout, flowers deep, full and massive, with broad florets bluntly pointed. The stems carry the huge flowers with ease, and the plants flower with surprising freedom. This variety is almost identical in every way (except for its lilac color) to the now famous "Berengaria." One of the best dahlias in our garden .....	.50
Treasure Island, D. —A deep gold of large size. It is freely produced and has unusually good substance. Stems are fine. This was probably the second best of purchased new introductions last season. Medium height	1.50

	Bulbs
Uncle Tom, D.—Very dark velvet of good size and shape .....	.50
Waldheim Sunshine, D.—This giant, yet graceful informal decorative dahlia is one of the very best. A true deep yellow that will show up yellow under artificial light. The reflex is darker and there is a rich golden suffusion around the beautiful full high center. The bush growth is ideal, the strong erect stems hold the flowers facing upright	1.00
Walkover Prince, D.—Very large, nice formed flower, a two color opal red shifting off to a pale yellow near the tip	3.00
Washington City, D.—White flower and good habits .....	.35
White Wonder, P.—Large, beautiful white peony dahlia, always covered with large, showy blooms; medium tall graceful plant; very attractive	3.00
William Slocomb, D.—Large, canary yellow .....	.50
Winfield Slocomb, D.—Orange, wonderful cut flower .....	.50
W. J. Irwin, D.—Very large, lavender purple, strong stems .....	.50
World's Best White, D.—Large white on strong stems .....	.65
Yankee King, D.—(1927 Novelty of Sarah Wake-man Woods.) It is hard to accurately describe the coloring of this dahlia which has won so many prizes at the New York Shows, which is a recommendation in itself. It is a bloom of deep autumn tints with some rose on the reverse. The blossoms are very large and held erect on a tall vigorous bush by extra long fine stems. Yankee King was one of the eleven varieties that scored at Storr's for the A. D. S. Field Day 1928. This was also one of the outstanding dahlias in our garden this past season	1.00
Yankee Queen, D.—A very beautiful variety, large flowers are almost white in the center shading to a most beautiful pink toward the outer edges. The bush is strong, and vigorous. A fine new origination	1.00

POM POMS

25c each; \$2.50 per dozen

- Ariel—Orange buff, beautiful cut flower, good bloomer
 Belle of Springfield—Brick red
 Bobby—Plum color; another favorite
 Darkest of All—Dark red
 Frau Emie Heneck—Pink, good, free bloomer
 Fashion—Orange
 Gretchen Heine—Blush white, rose tips
 Highland Mary—Wine, white shadings, long stems, best cut flower
 Joe Felet—White
 Lavender Gem—Lavender
 Snow Clad—Pure white, very good
 Yellow Queen—Yellow

CULTIVATE LIGHTLY FROM JULY 15th

GLADIOLI

	Each	Doz.
Aflame—Large spike, flame color	\$.50	\$5.00
Albania—Very large, pure white .....	.10	5.00
Alice Tiplady—(Prim.) orange .....	.10	1.00
Bengal Tiger—Smoky red .....	.15	1.50
Captain Boynton—Light lavender .....	.15	1.50
Crimson Glow—Deep crimson .....	.10	1.00
Delphi—New shade of pink .....	.25	2.50
Desdemona—Smoky purple .....	.50	5.00
Diana—Bright red .....	.15	1.50
Dr. Bennett—Finest red .....	.15	1.50
Evelyn Kirtland—Beautiful pink .....	.10	1.00
Europa—Large, pure white .....	.25	2.50
Fern Kyle—Creamy white .....	.25	2.50
Fontaine—Peaches and cream .....	.10	1.00
Giant Nymph—Large, light pink .....	.10	1.00
Glorianna—Golden salmon .....	.25	2.50
Gold—Golden yellow .....	.25	2.50
Golden Measure—Large yellow .....	.25	2.50
Halley—Salmon pink .....	.05	.50
Henry Ford—Clear purple .....	.10	1.00
Herada—Pure mauve .....	.15	1.50
Los Angeles—Delicate pink .....	.15	1.50
Mary Pickford—Creamy white .....	.10	1.00
Mrs. F. C. Horngerger—Prize winning white	.25	2.50
Mrs. F. C. Peters—Rose lilac .....	.15	1.50
Mrs. Frank Pendleton—Light pink, crimson blotch in throat .....	.10	1.00
Mrs. R. R. Strange—Large dark red .....	.25	2.50
Mrs. Watt—American beauty shade .....	.10	1.00
Mr. W. H. Phipps—La France pink .....	.25	2.50
Nora—Lavender and blue .....	.10	1.00
Peace—Large white, lilac throat .....	.10	1.00
Pearl—Pink, creamy throat .....	.10	1.00
Purple Glory—Deep velvet maroon .....	.25	2.50
Scarlet Wonder—Pure scarlet .....	.25	2.50
Scarsdale—Lavender .....	.10	1.00
Schwaben—Yellow, very large .....	.05	.50
Scribe—Tinted white, streaked crimson .....	.25	2.50
Sheila—Salmon .....	.10	1.00
Tycks Zang—Large salmon .....	.15	1.50
Virginia—Snappy red .....	.15	1.50
Willibrink—Flesh pink .....	.05	.50
1910 Rose—Rich rose, white lines .....	.15	1.50

Do Not Plant Near Building

WATER HEAVILY FROM AUGUST 1st

GROWING THE GLADIOLUS

We do not recommend planting gladioli in 1933, because of thrips, but if you wish to spray every week with a mixture of the following: 2 tablespoons paris green, 2 pounds brown sugar, 3 gallons water, they will be quite satisfactory.

Where to Plant. Plant in a row as in the vegetable garden. Run rows north and south when possible. Plant in the full sun. Do not plant within 20 feet of a large tree or within 5 feet of a hedge.

Preparation and Planting. Enrich the bed with barnyard manure in the fall, spading it in.

About the first of May open a trench 6 inches deep and 8 or 9 inches wide; spade in a little bone meal or sheep manure, or both mixed.

Level the bottom of the trench and plant the bulbs pointed side up, 6 inches apart each way, 2 staggered rows in a trench—this way:

Cover with 3 inches of loam and walk in the trench after the bulbs are covered (this packs the earth tightly around the bulbs and prevents "dead air spaces"). Rake level. As soon as the green shoots begin to break through fill in the other 3 inches. This is much better than filling the entire trench at once, as it takes a long time to properly warm the soil at a depth of 6 inches.

Cultivation. Cultivate often, never allowing a crust to form. Always cultivate after rain, in order to conserve the moisture.

When the flower spikes begin to "shoot", weak liquid manure is very beneficial.

Cutting. In cutting care should be taken to leave at least 3 or 4 leaves on the stem which is left, in order that the bulb may grow and mature for next year. Spikes should be cut when the first flower is entirely open and bloomed in the house.

Harvesting. In the fall when the foliage begins to turn yellow the bulbs should be dug and the tops cut off clear down to the bulb. They should be cured in the sun and after two weeks the dried-up old bulbs taken off and the new bulbs stored in the cold storage cellar.

A temperature as near to 40 degrees as possible is best.

MIXED GLADIOLI

\$3.00, \$4.00, \$5.00, \$10.00 per hundred
 Special Collection, 25 for \$1.00
 35c, 50c, 75c, \$1.00 per dozen

SEPARATING THE CLUMP

Cut stock close to bulbs, turn clump upside down and put strong knife or hatchet in the center, pound it until you make two halves. Avoid breaking neck of bulb. Then take hock or straight knife and cut off bulbs, being sure they have an eye, leaving on as much crown as possible.

A pair of canvas gloves with the right thumb heavily taped will be a help.

GOOD LUCK IN YOUR GARDEN

KEEPING THE BULBS

By L. N. Davis

There are almost as many opinions as there are growers on keeping the bulbs over the winter. This is perfectly right, as every cellar is different, and this means a decidedly different method for storing and preserving one's bulbs.

First of all, I would suggest that you own a thermometer in the cellar, for only in this way can you tell how hot or cold it is.

Now the bulb itself must be taken into consideration. Is it large or small? Has it a tendency to decay, rot, or maybe to dry or shrivel up to almost nothing? This is the time when the evil of overfertilizing for some flowers in the summer becomes apparent. If you have several clumps of good bulbs, all the same kind, put them in storage in the same box, or a short time, for a clump that has been forced or fed heavily will have to decay, or, if small sized, will dry up, while those grown without any food will be found to be all right.

Next to be considered is the cellar where the bulbs are stored. Generally the old fashioned, dirt covered cellar, without heat of any kind, is almost perfect. About the only care for these bulbs is to cover the floor and cover with heavy bags if they show any signs of withering or drying up.

In a cellar with a small amount of heat, good for bulbs in boxes or barrels, lined with sawdust and cover top with more paper. Watch for a few months after packing, and if they start to wither, then you can take off the paper and give the outside a little air, always coming out of the clumps, a chance to escape.

In a cellar of 45 degrees or 50 degrees, or even 55 with cement bottom and heater, the bulbs will need more protection from the hot, dry air. Even in these boxes about 2 inches thick (regulated animal hair) are perfect, and cover with sawdust or vermiculite. Even at the 45 degree level during the winter, from November 30, January 1, February 23, and April 2, if they are in good condition, they can be put back again, but if they have started to decay, cut off the diseased parts and apply powdered sulphur or its equivalent time to time to the parts that have been cut.

In a very warm, dry cellar with cement floor, where the temperature goes from 55 to 65 and even higher, the bulb storage should be such that there would be no heat will get in, the following treatment has proved successful. The bulbs when put should be placed in boxes in shallow layers (if the earth isn't too dry or soggy). On the whole, the dry heat is the worst, and after placing in the boxes all in with sawdust, cover the top, about 2 inches. Sawdust is not so good as the floor. If each of your clumps you have put good portions of each other, be sure to put wooden boards between the boxes, to prevent getting together. The less amount of air is necessary to keep the bulbs from drying from the bottom.

You can see that the keeping of bulbs over the winter with the individual and the cellar conditions. The atmosphere in every cellar is different, and even the same kind, if you have any surplus, you will be wrong, my advice is don't change. But if you have had good luck keeping bulbs, try one of the above plans. Bulbs can be successfully stored if you have a good cellar condition, then you can be in the market longer. If you have a good cellar, you can be in the market, and you should be able to do so.

Send for winter look in storage.